

SoSS

The title "SoSS" means literally translated : empty barren sands where nothing can grow, to whisper, a loser, the sound off a balloon deflating.

We have chosen this title because it refers to show something new and unknown. The participating artists have an open tendency in their art work. They find it important that their art lets the viewer project thoughts and ideas into it.

The four Dutch and two Estonian artists who have been invited to participate in exhibition SoSS have all something similar when it comes to the creative and thought process's that they use. They are creating art freely without prior agreements regarding its function or content.

Their art is what they are. It is possible that a function is also born but probably without one to one relationship between the form and content. Art such as this may well start to live a life of its own.

The artists of this exhibition have a far-reaching range when it comes to conception, way of working as well as techniques. Something new is found for each situation and the solutions radiate either materialism or potentially the exact opposite – immaterialism – all of which can and often is achieved with minimal aids.

Political or social circumstances or wishes of the wider art audience are of no importance for these artists. The starting point of their presentation is not narrating stories that are "forced upon them".

The venue of the exhibition – top floor of a big office block – has a significance of its own. The audience is presented with two exhibition halls – big and small.

In the small hall the work of Jan Scheerhoorn will be presented. For a number of years his trademark has been changing spaces beyond recognition using only minimal aids and taking the audience to an unknown world.

The big hall can be described as a loft where the visitor can experience being the artist having a glimpse at the multidimensional mirrored objects by Eric Knoote as well as pondering over drawings and paintings made up by rather distinct details.

The aim for Wilma Vissers' artwork is to avoid imagery that "looks like something or resembles something"; she is offering joy of discovery by presenting objects made from Estonian newspapers. Using her own artistic technique (polished lacquer-glaze), Rikka Horn, living in the Netherlands, is presenting suitable and non-suitable forms of expression for it.

Erki Kasemets is an Estonian artist who works with waste material. A part of his life is to paint on a one liter milk carton everyday and in that way to document the days of his life.

It is a surprise what he is going to exhibit.

Weather permitting the opening of the exhibition will also take part outside where the Air Bridge as well as demonstration of Waffle Chairs by Lambert Kamps will provide an element of surprise.

A majestic tree located in the middle of the Rapla's new traffic roundabout will be the next venue for open-air installation. The main aim for this installation is to advertise the exhibition during its run and give people driving by information regarding the exhibition as well as evoke interest to visit it.

We will be very happy to be able to lure visitors from all over Estonia to come to Rapla and be part of what is a small piece of Dutch artists' world. To evoke curiosity and provide a new art experience more and more inspiration is needed. That is what we are hoping to achieve.

The exhibition SoSS with Rikka Horn, Eric Knoote, Lambert Kamps, Jan Scheerhoorn, Wilma Vissers, Erki Kasemets, is at The Rapla County Centre for Contemporary Art, Tallinna mnt. 3b open on 15.00-18.00, closed on Monday, 10-6/30-6,



Jan Scheerthoorn



Eric Knoote



Wilma Visser



Erki Kasemets



Rikka Horn



Lambert Kamps