



Wilma VISSERS, EU / Nederlands

I was invited to create this for the exhibition

COVIMETRY

<https://elycenter.org/covimetry-2-form>

April 19 - June 6, 2021

A partnership between Discursive Geometry and the Ely Center of Contemporary Art  
About Mark Starel & Discursive Geometry

Mark Starel (aka prof. Wieslaw Luczaj) is an intermedia artist and creator of Discursive Geometry, living and working in Kielce and Warsaw, Poland. He is active in the field of painting, space organization, digital graphics, and generative art. Mark creates statistical images, inspired by databases or statistical messages, on the social behavior of Poles. The starting point of his work is the assumption that contemporary reality is a statistical reality.

DISCURSIVE\_GEOMETRY\_v1.cdr

Ely Ceter Logo (1).png

Exhibition Statement

Living with a lifelong passion for Geometry and year-long isolation from the devastating pandemic Covid, artist and curator Mark Starel of Warsaw Poland brought the two together (geometry & mask) with his newest exhibit COVIMETRY.

Today human survival is dependent upon our using an "antivirus" mask covering our most noted communication tool, our mouths, along with noses and much of our face. The mask has hindered our ability to read others expressions and feelings. By adopting the mask as a template and canvas, it now becomes a form for expression- even if just a fragment of a bigger picture of our times metaphorically.

Starel also brought together over 300 artists, uniting continents and likeminded geo-zealots. His intention is to grow the exhibit until it reaches 1000 artists, representing every country as a global community. Different artistic strategies are conveyed, exploring the shape and structure of the mask through the inclusion of a variety of media, styles and techniques that allow for contemporary notions of how geometry is being investigated today.

— Suzan Shutan

