



Frontpage Annie Silverman



## Call and response- an unfolding collaboration

The Book as an Art object offers the artist some really interesting challenges. It offers freedom of expression by experimenting with materials.

It changes all the time by leafing through. By turning a page you can experience a totally new view. In that sense the form of a book plays along with the viewer or reader who has to read it and experience it in a different way than a written book .

Annie Silverman ( USA ) and Wilma Vissers ( NL) met at Art Center Clo Ceardlann na gCoc( abbreviated as Clo ) in County Donegal In Ireland. They both stayed and worked as an artist in residence in 2010.

After this meeting they decided to cooperate together on a project by creating two books. The subject of these two books are the images and ideas gained at their stay at an Clo which is surrounded by a starkly empty yet beautiful landscape.. [www.clo.ie](http://www.clo.ie).

Annie and Wilma only overlapped at Clo' for 5 days, yet have a strong aesthetic and creative bond from sharing the experience of being in residence (albeit separately) at such a remote physically powerful location.

Both artists are urban dwellers , so the experience of being 7 km from the only grocery store was challenging.

The books were handmade by Wilma Vissers. One book for Wilma Vissers and the other for Annie Silverman. Annie is adding things ,painting, sewing, printing, to the book of Wilma and Wilma is adding things to the book of Annie.

So on and off both books are filled with each others fantasies thoughts and ideas about those weeks in Ireland. The books are made with pages that differ in size. The first page is a normal one. The second page is double this size and it is folded. Images that Annie made mix with images that Wilma has created .

Drawings change and are physically influenced by what follows on the next pages.

Wilma's pristine black drawing is smudged and gets the tracings of Annie's bottle drawings.

Annie's pages are physically changed by being pieced from Wilma's sewn sand paper .

Themes that Annie started are picked up and commented on by Wilma . Annie is influenced by Wilma's choice of materials or what she has written across Mt Errigal.

On and on it goes, the books traveling back and forth across the ocean. The call and response of Folded pages..

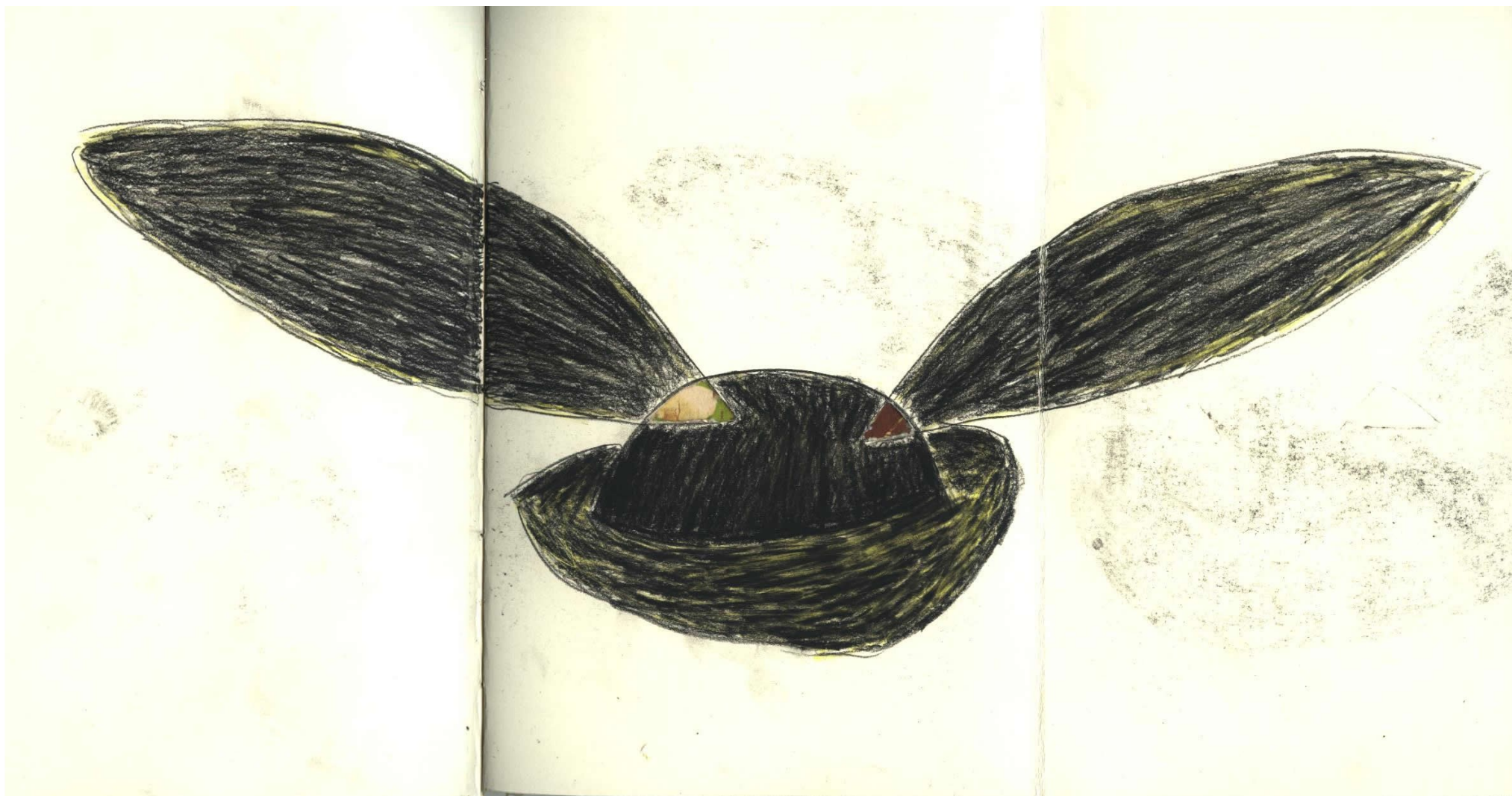
*Annie Silverman Wilma Vissers 2011*



Annie Silverman





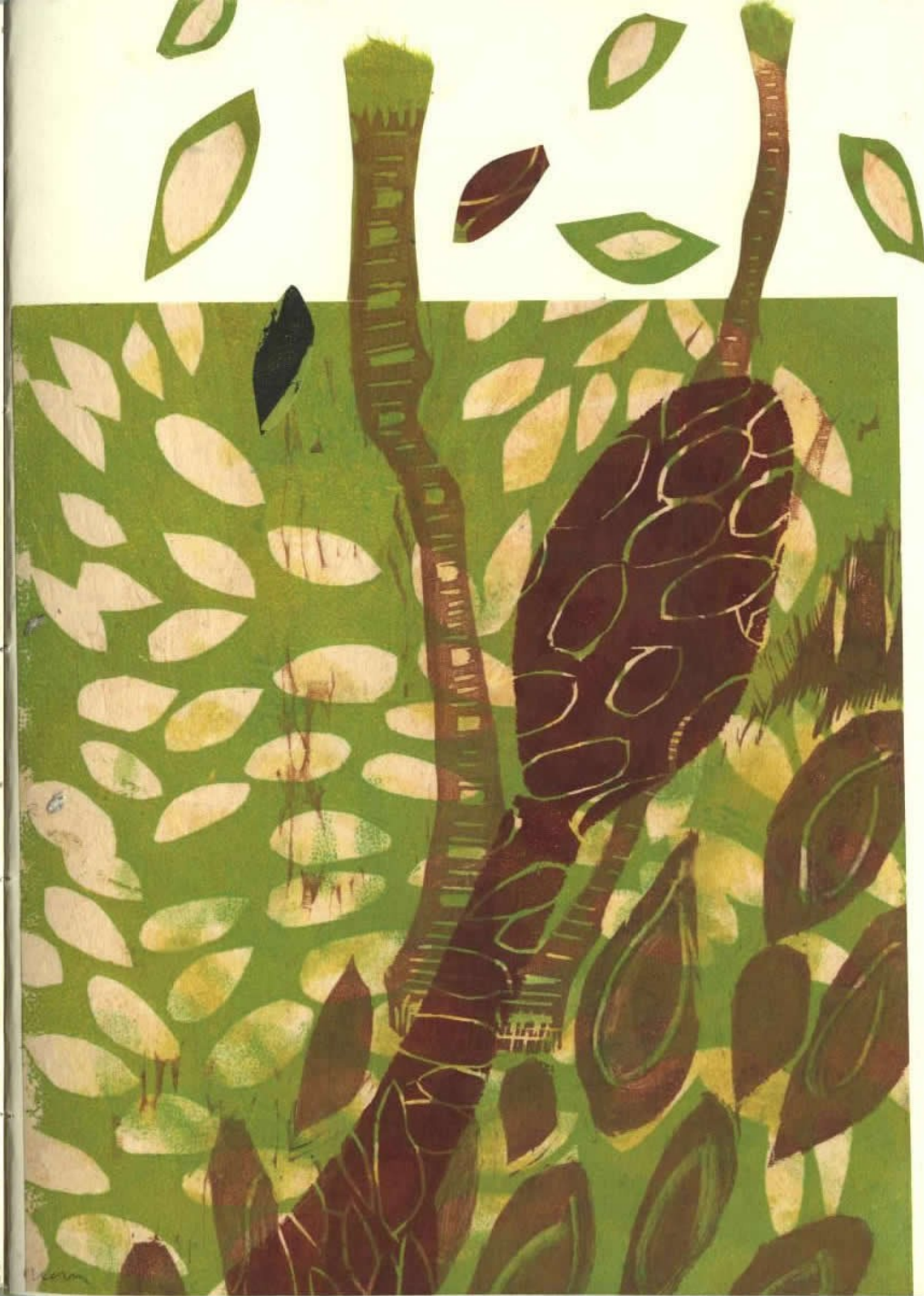


Wilma Vissers









Annie Silverman



## Irish logic

my year i go to Ireland  
country seems to be in another  
out that: one hour in Ireland  
row your logic out of the  
completely normal position  
ing for me. these are the  
do not understand it. you  
the empty and wild land  
amatic. this causes things  
e to the narrative culture.

**lädalane jalu**  
**otimaa mäg**

sääskedega võrreldes pole kodumaised mid  
**Meelis Niine** pärast kuuepäevast jalgsimat  
otimaa looduse.

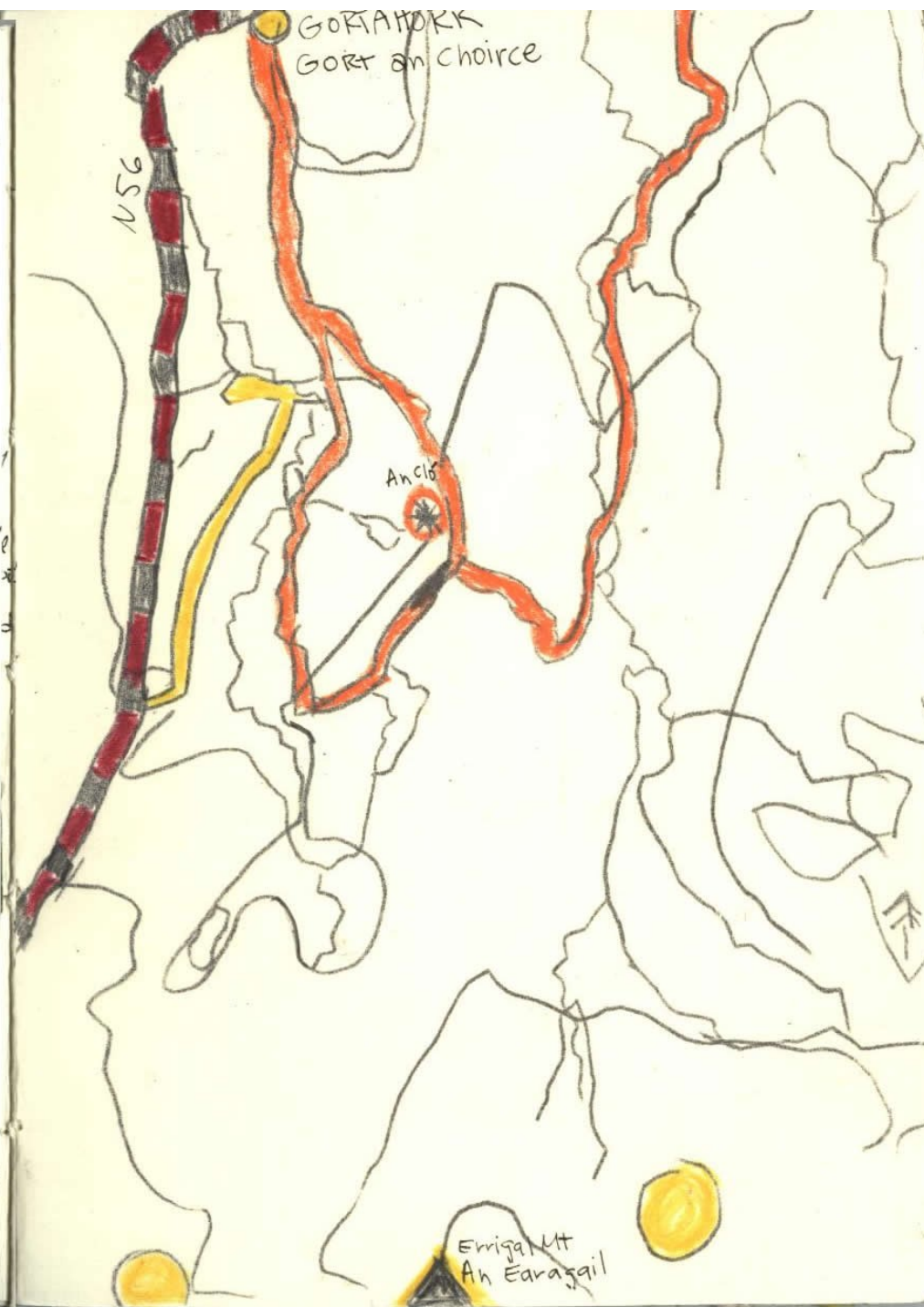
the art center Ando  
ent. it lies in a more ar

for several weeks. they have  
time period than my country is  
can take an hour, but can also  
window. this other sense of  
of the supernatural in everyday  
things that make me visit the  
could state that the omnipre  
scapes and the ever changing  
to appear strange. Or is the  
for example, by telling stories  
in Ireland stories that I have  
in nature, come to my mind.  
something with the inspi  
tion "an Ceardlann na gC  
the opportunity to stay and  
Residence in a very lonely  
is a cultural oasis in  
of Ireland in County Donegal

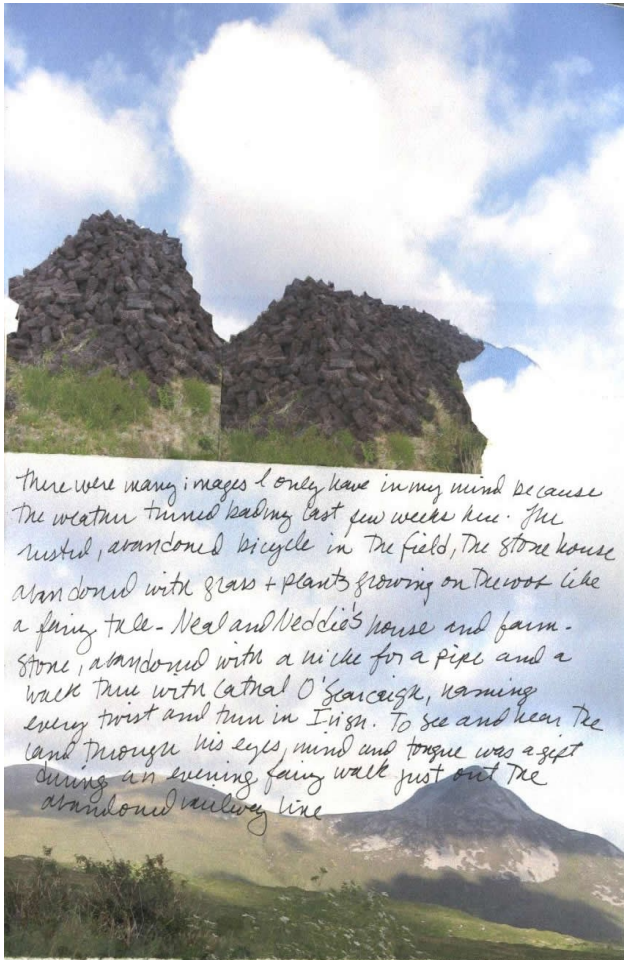
an elastic concept of time  
. Someone i met said the follow  
last a whole day. And he ad  
time and logic is strange &  
life is an incomprehensib  
land again and again be  
sent supernatural is gene  
light. the effect is subtle  
supernatural strengthening  
es in the pub? I notice it  
have heard sometimes bo  
gasted myself what  
Ration Ireland gives me  
noc (abbreviated) Ando  
work for several weeks  
place at the edge of we  
almost cultural-free en  
got over looking Mount 2R



an elastic concept of time there.  
 Someone I met said the following  
 last a while day. And he added:  
 time and logic is strange to me.  
 life is an incomprehensible  
 land again and again because  
 sent supernatural is generated  
 light. The effect is salty and  
 supernatural strengthening the  
 es in the past? Notice it myself  
 we heard sometimes look like  
 asked myself whether  
 Ration Ireland gives me.  
 noc (abbreviated Anclo)  
 work for several weeks  
 place at the edge of western  
 almost cultural - free environ-  
 got over looking Mount & Reiga

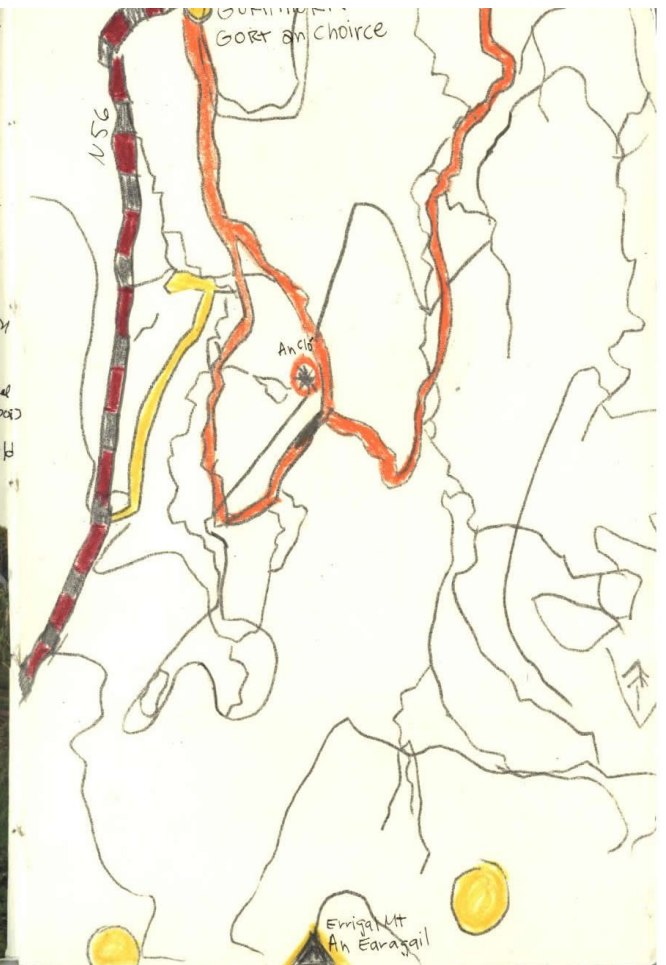
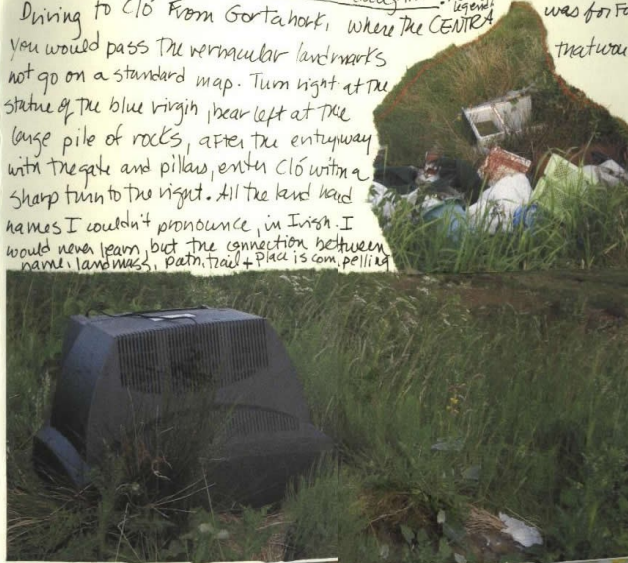






There were many images I only have in my mind because the weather turned bad for a few weeks here. The rusted, abandoned bicycle in the field, the stone house abandoned with grass + plants growing on the roof like a fairy tale. Neal and Neddie's house and farm - stone, abandoned with a niche for a pipe and a walk thru with Cathal O'Searcaigh, warning every twist and turn in Irish. To see and hear the land through his eyes, mind and tongue was a gift during an evening fairy walk just out the abandoned railway line.

Every evening after working in the studio I would set off to walk. The first time Ian Joyce drew me a map. He said I would like to see the abandoned railway station. I walked into the hills and never saw another person. Occasionally a car would pass and I would wave, the protocol for country life no matter where. Being American, I was nervous about trespassing and also about getting lost. The peat bricks in various arrangements looked like installations by Anne Hamilton or another artist interested in earthworks. I had an idea that the railway station was a different building than the one I kept passing with scaffolding up around it. A movie with Julie Christie was made there, I was told. The station master's daughter. Not a good film about a local legend. Driving to Cló from Gortahork, where the CENTRA was for food you would pass the vernacular landmarks that would not go on a standard map. Turn right at the statue of the blue virgin, bear left at the large pile of rocks, after the entryway with treacle and pillow, enter Cló with a sharp turn to the right. All the kind hard names I couldn't pronounce, in Irish. I would never learn, but the connection between name, landscape, path, trail + place is compelling.

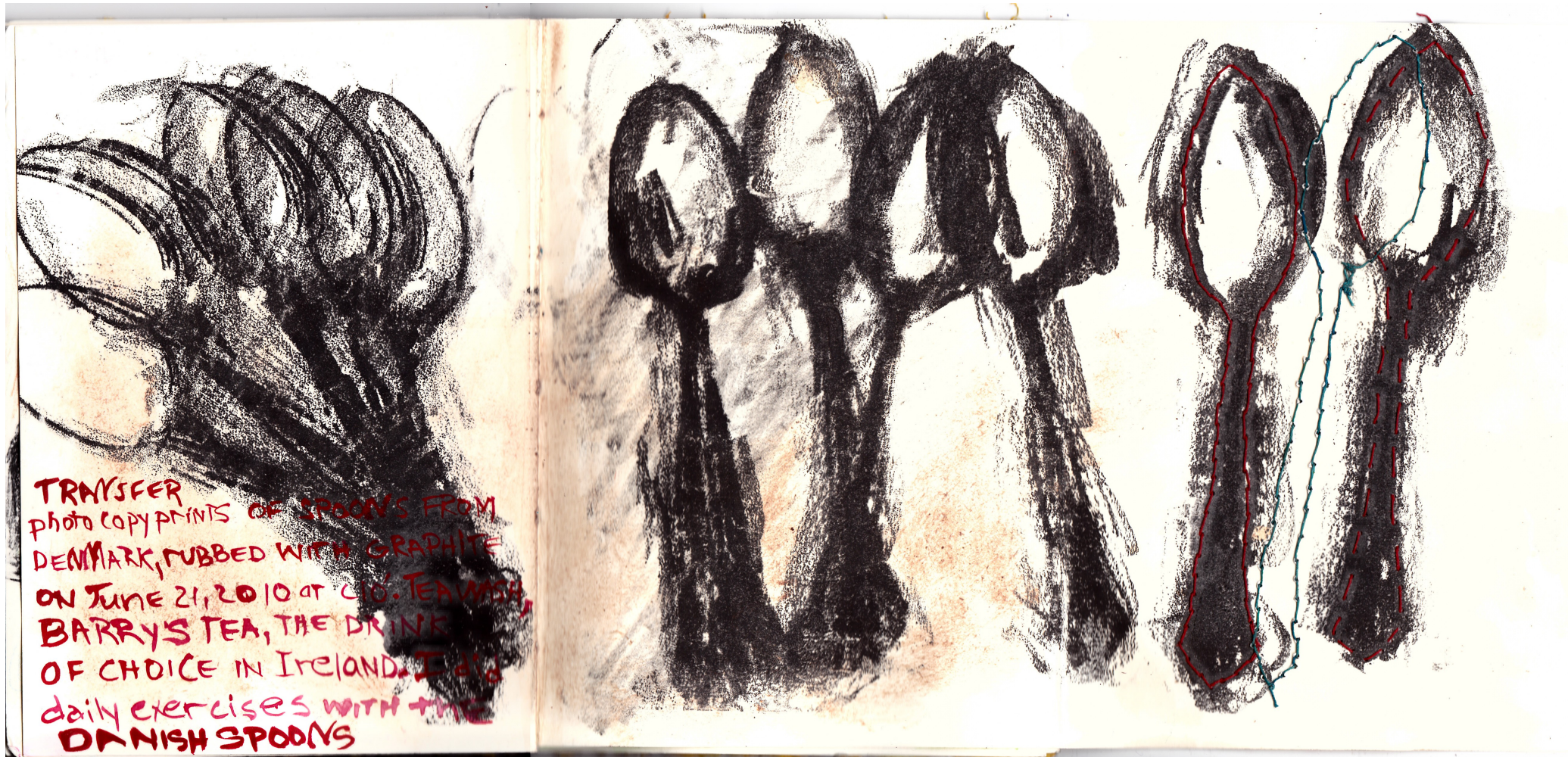






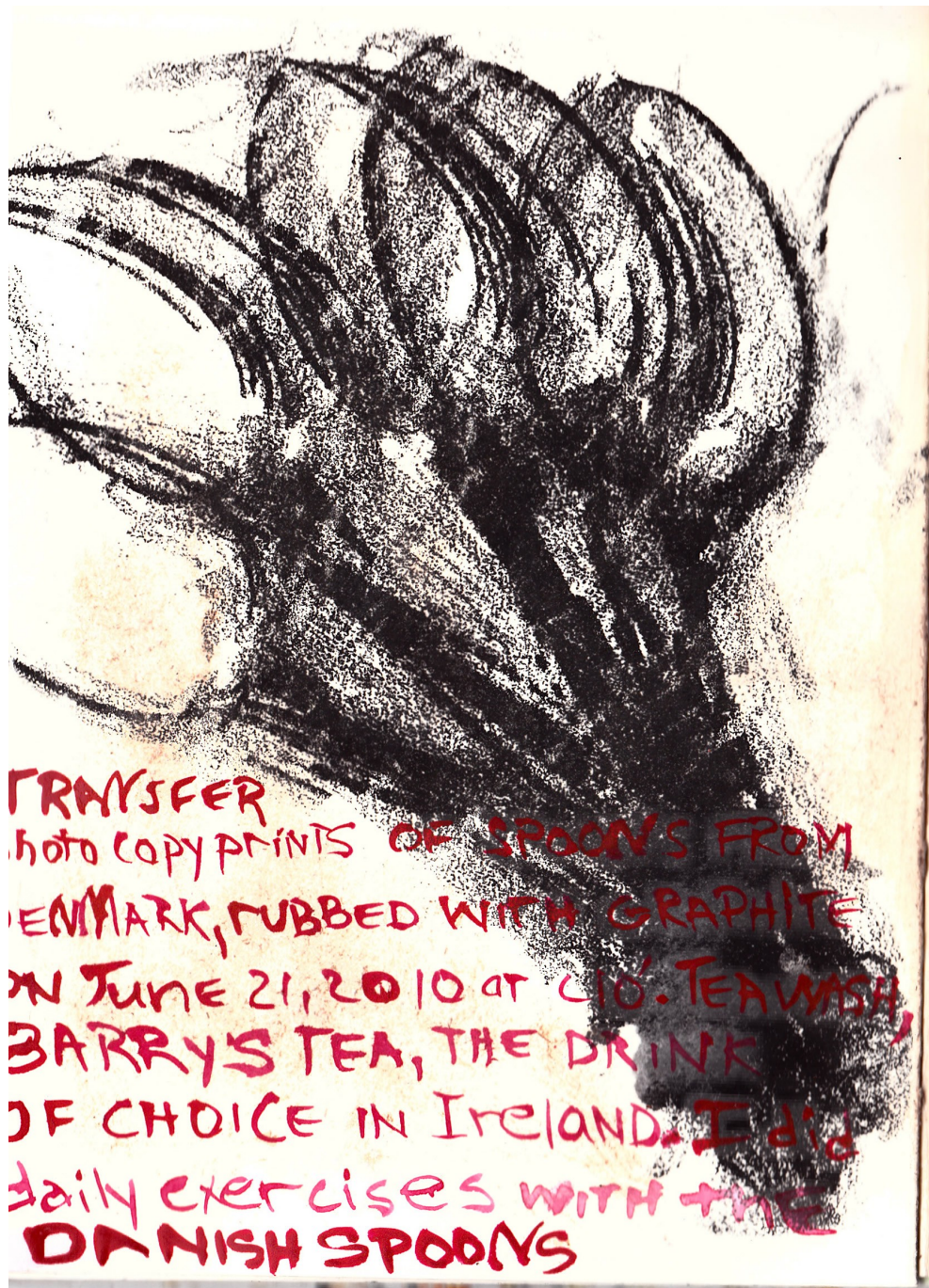
Wilma Vissers





Annie Silverman





TRANSFER  
photo copy prints OF SPOONS FROM  
DENMARK, RUBBED WITH GRAPHITE  
ON JUNE 21, 2010 AT CIO. TEAVASH,  
BARRY'S TEA, THE DRINK  
OF CHOICE IN IRELAND. I did  
daily exercises with the  
DANISH SPOONS



Red AQUARELLE  
FROM MARINA, IN  
DENMARK - A GIFT OF BLUE, YELLOW + RED  
TO TAKE TO IRELAND





Wilma Vissers



AND then Donegal came  
to Somerville, MA....  
SARAH LEWTAS from  
mulligan's farm in Dunlewy  
came to visit and  
was an Irish master  
gardener. At my garden  
for one day in late June -  
She made this amazing  
trellis of Hazel or  
Filbert + I have looked  
out the window at it  
while washing dishes  
all these months.  
I have watched it from  
bare sticks to  
luxurious vined  
+ flowered growth -  
It gives me great  
pleasure - all of it -  
the structure + the  
memory of her

visit

As

Annie Silverman



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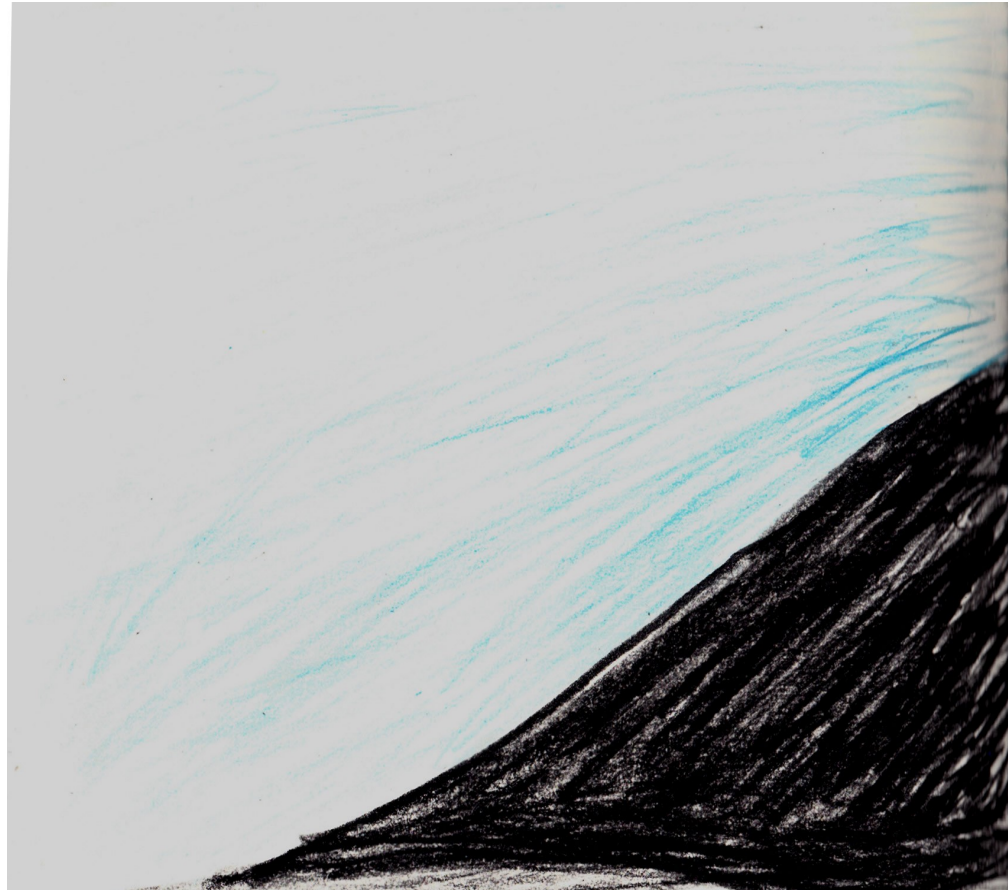
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ts-







Help Where is the

ARABIC gum?





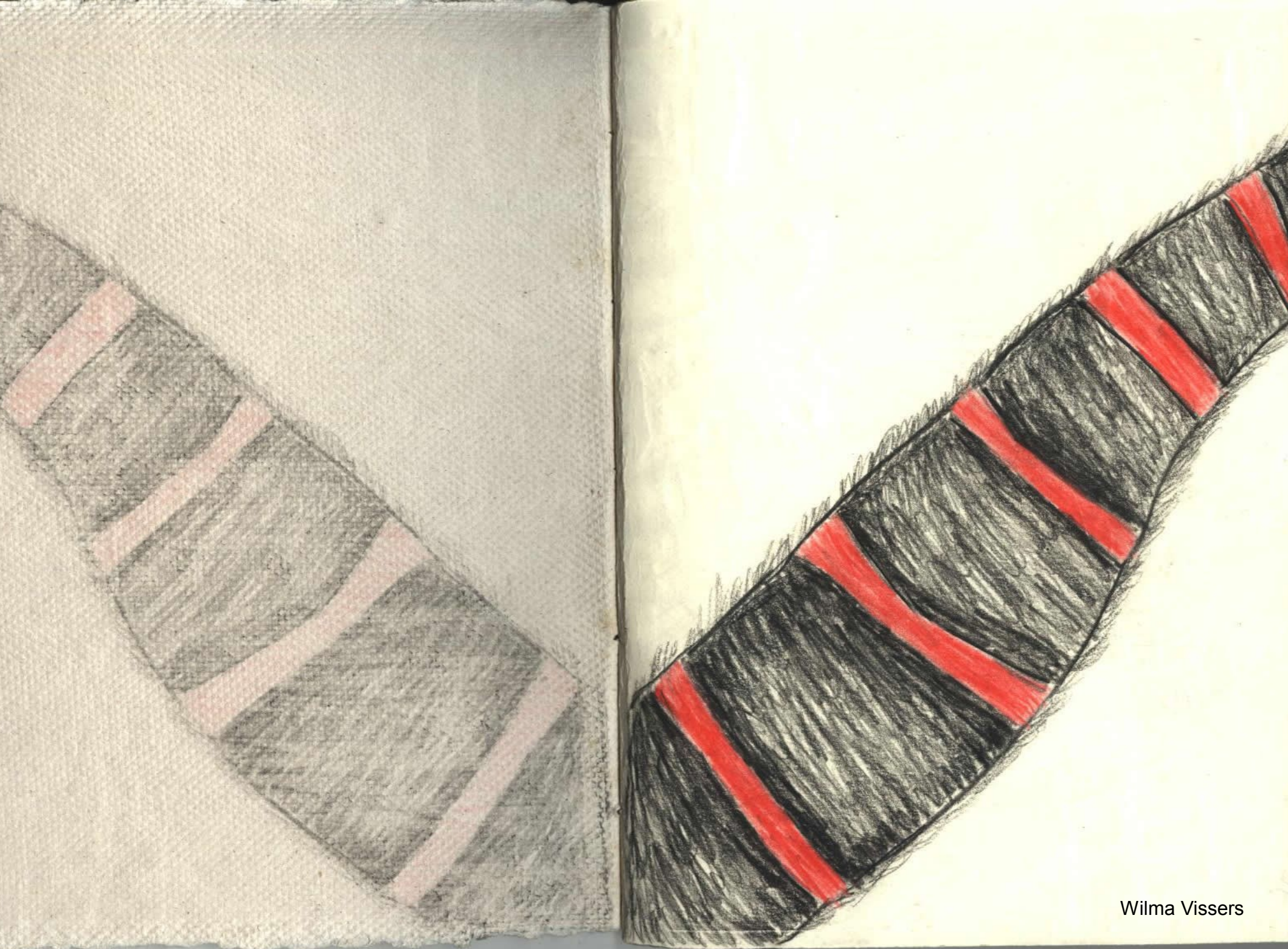
Annie Silverman



FIETS











Annie Silverman



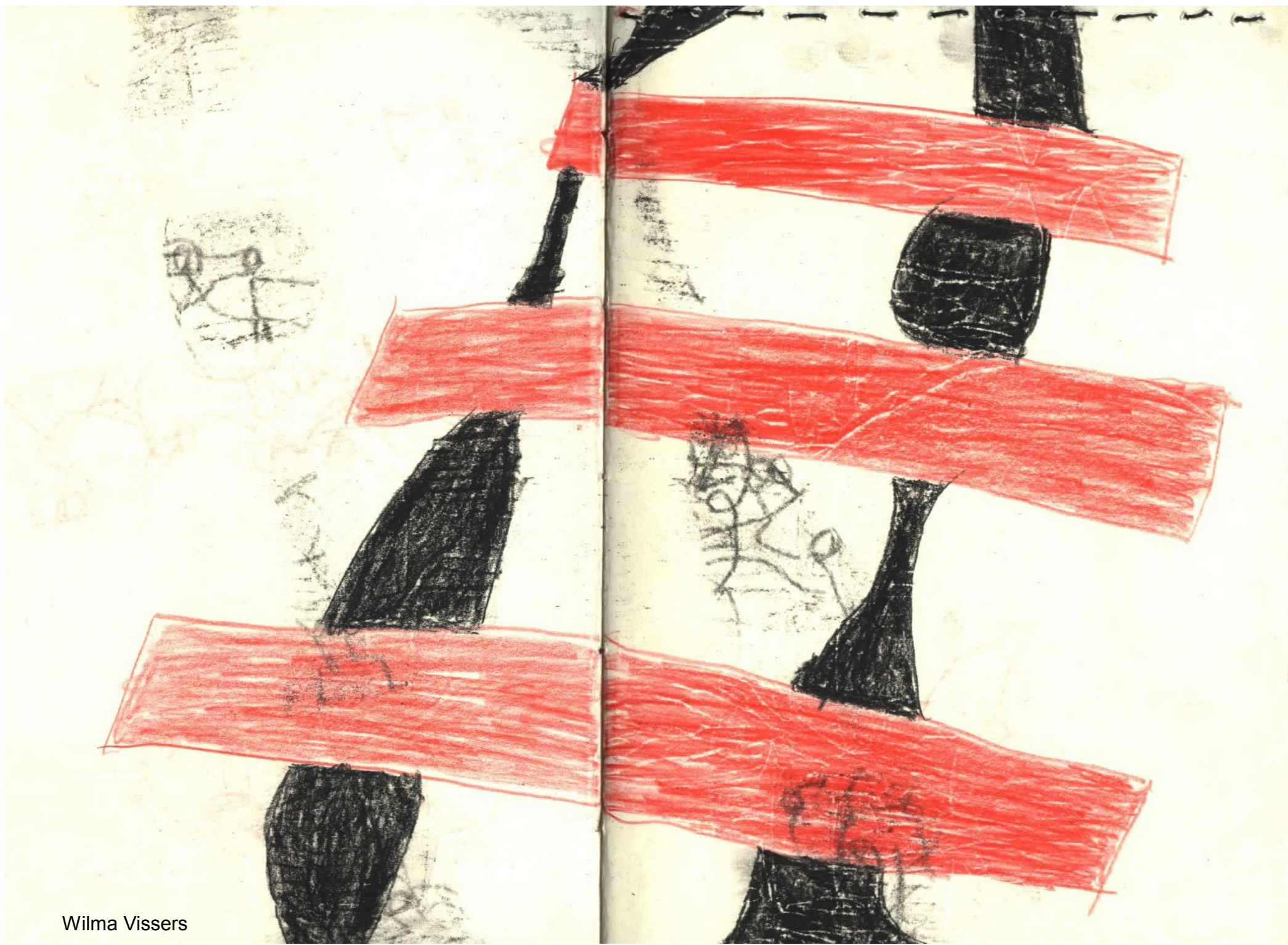


silverman



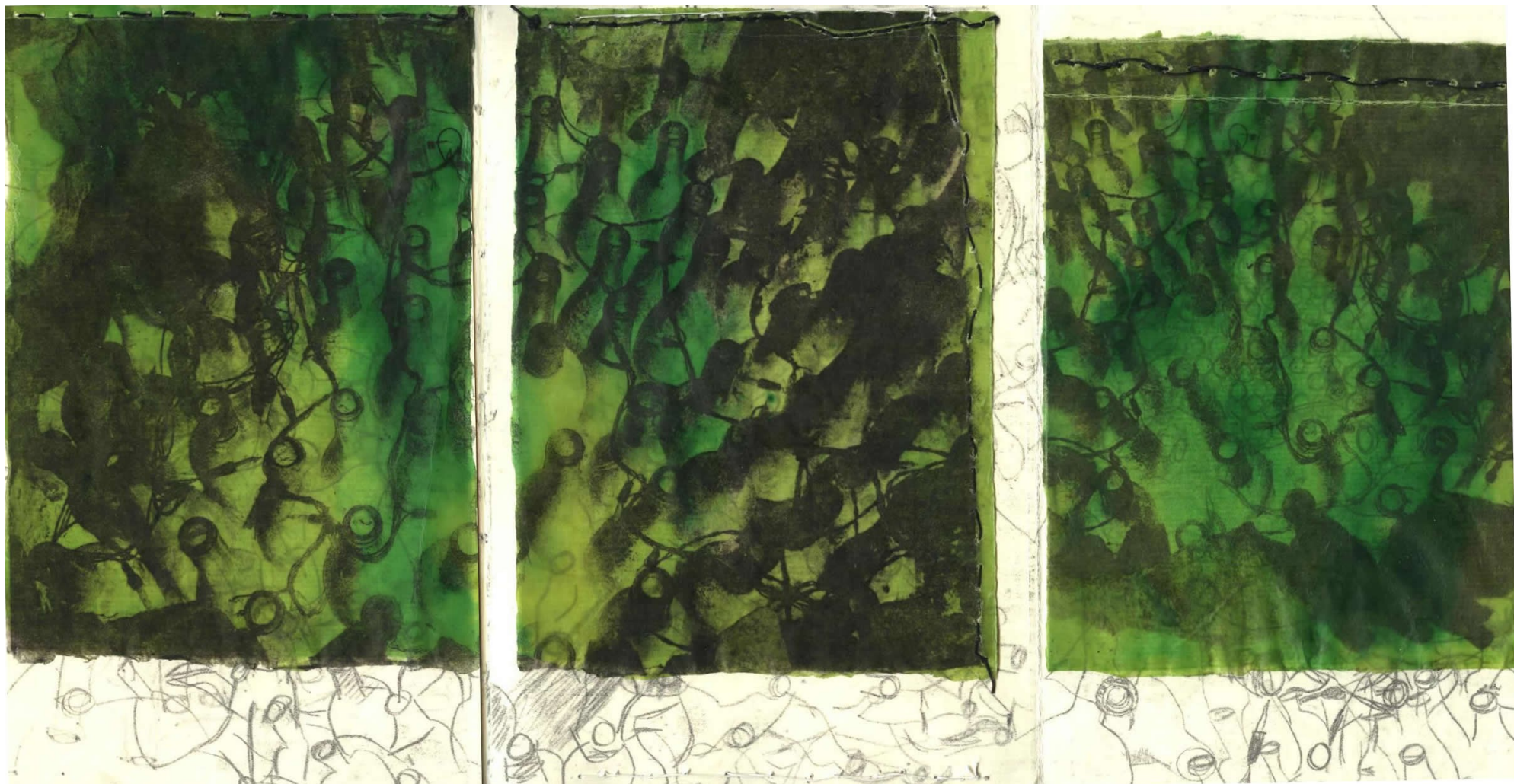
Annie Silverman





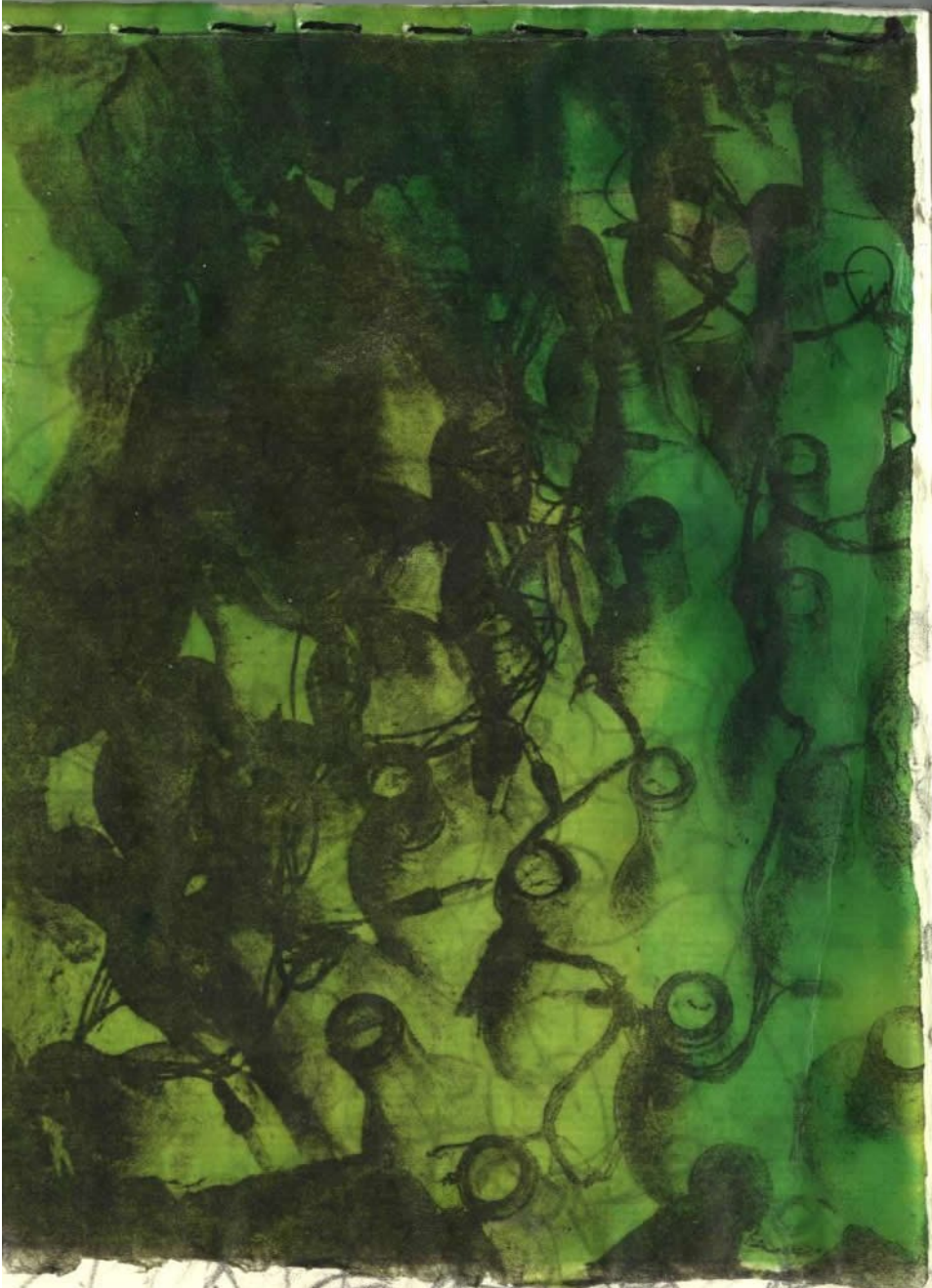
Wilma Vissers



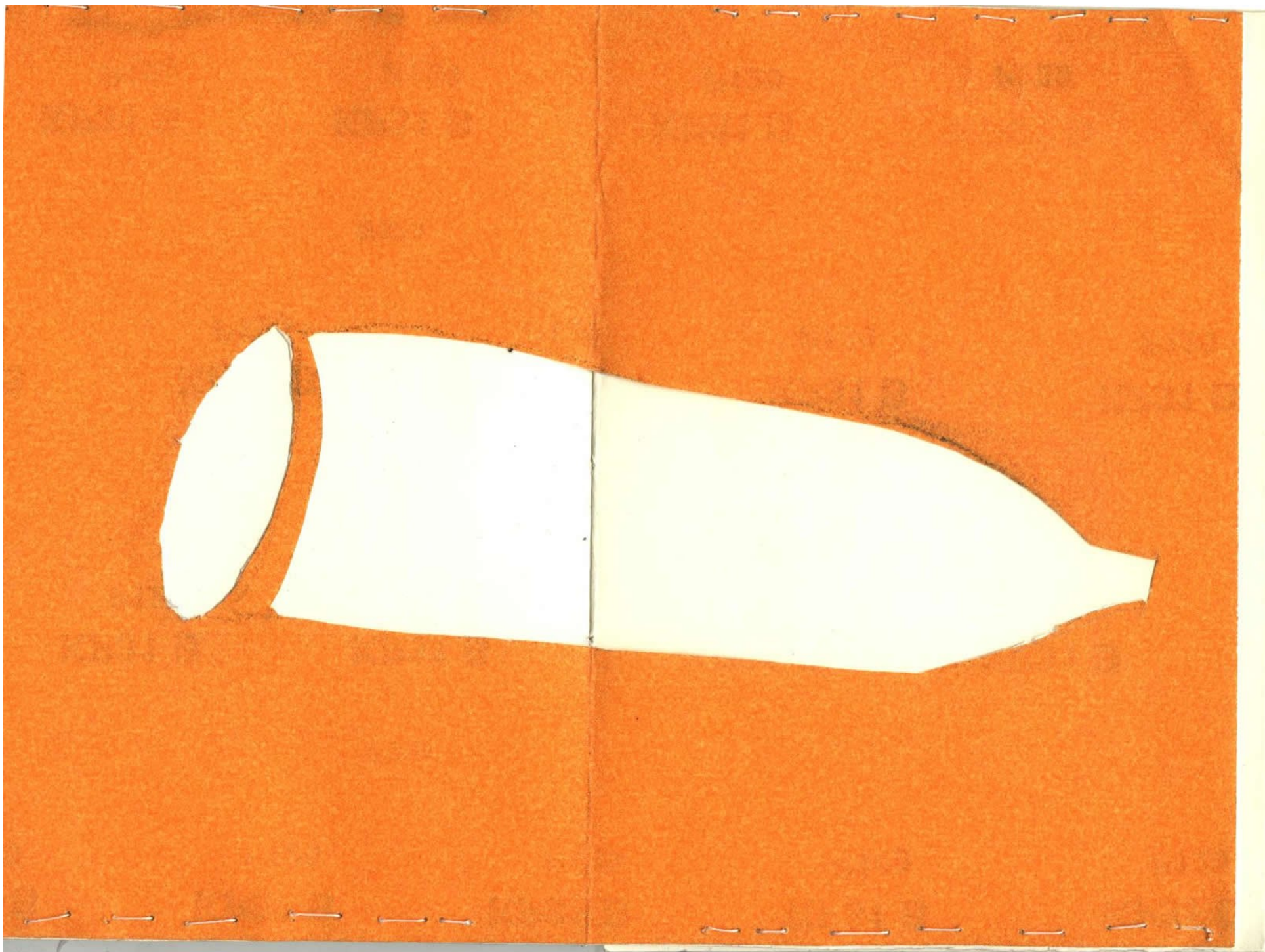


Annie Silverman











ATLANTIC OCEAN

I rented a car at the Donegal Airport to be at Cló. A terrifying drive following

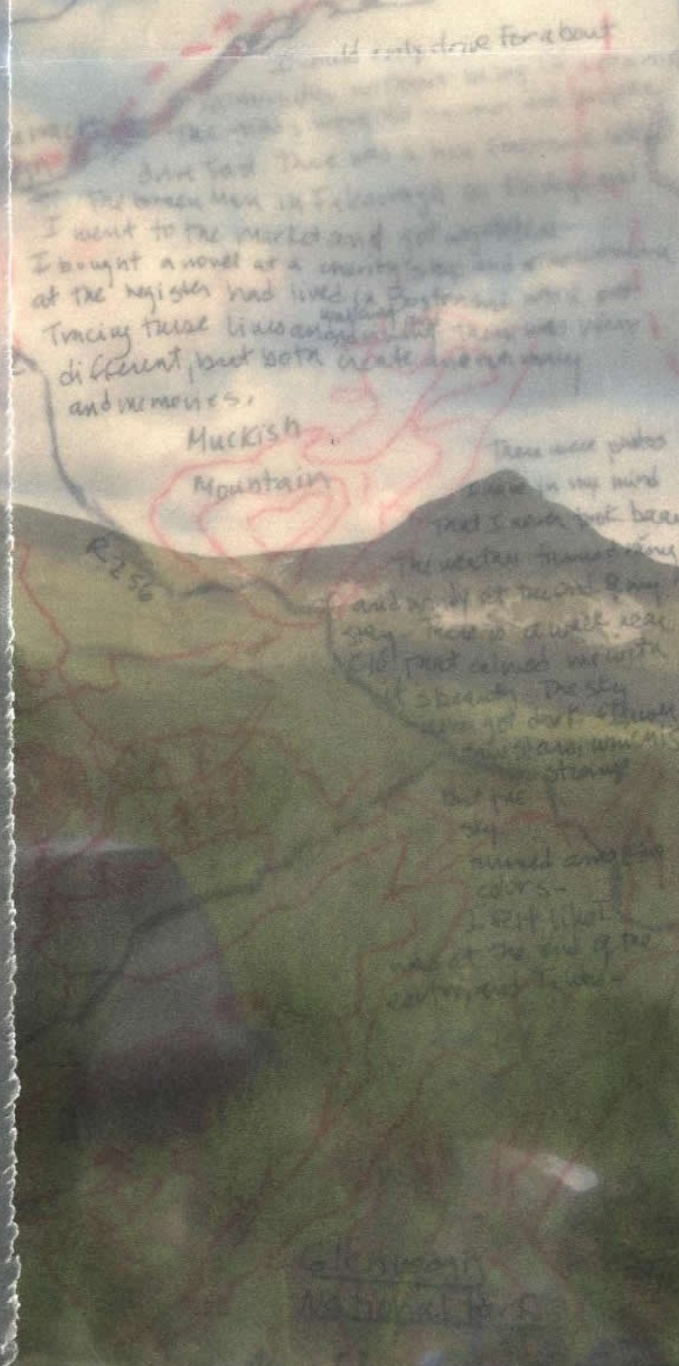
Marjorie Doonan from the airport. My first time driving on the left side of the road was trial by flying cars, sullys, wheels almost off the road - what had I gotten into? But the store with provisions was 7 Km. away in Gorta hork. I bought the map I transferred here in Cambridge, Massachusetts, at The Globe Corner Book store in Harvard Square, near Harvard University. I would look at the map and wonder what it looked like in Donegal - I looked on Google Earth in Denmark, before I went to Ireland and there was nothing but landscape - An empty brown landscape. I walked the trail around An Cló in orange here and drove to Gorta hork. I drove to Falcagh and to Glenveagh National Park. I also went to the shrine + holy well at St. Columbkille and may be was the first few people to drink from the well. I left money hoping my drive home would be ok.

Donegal Airport

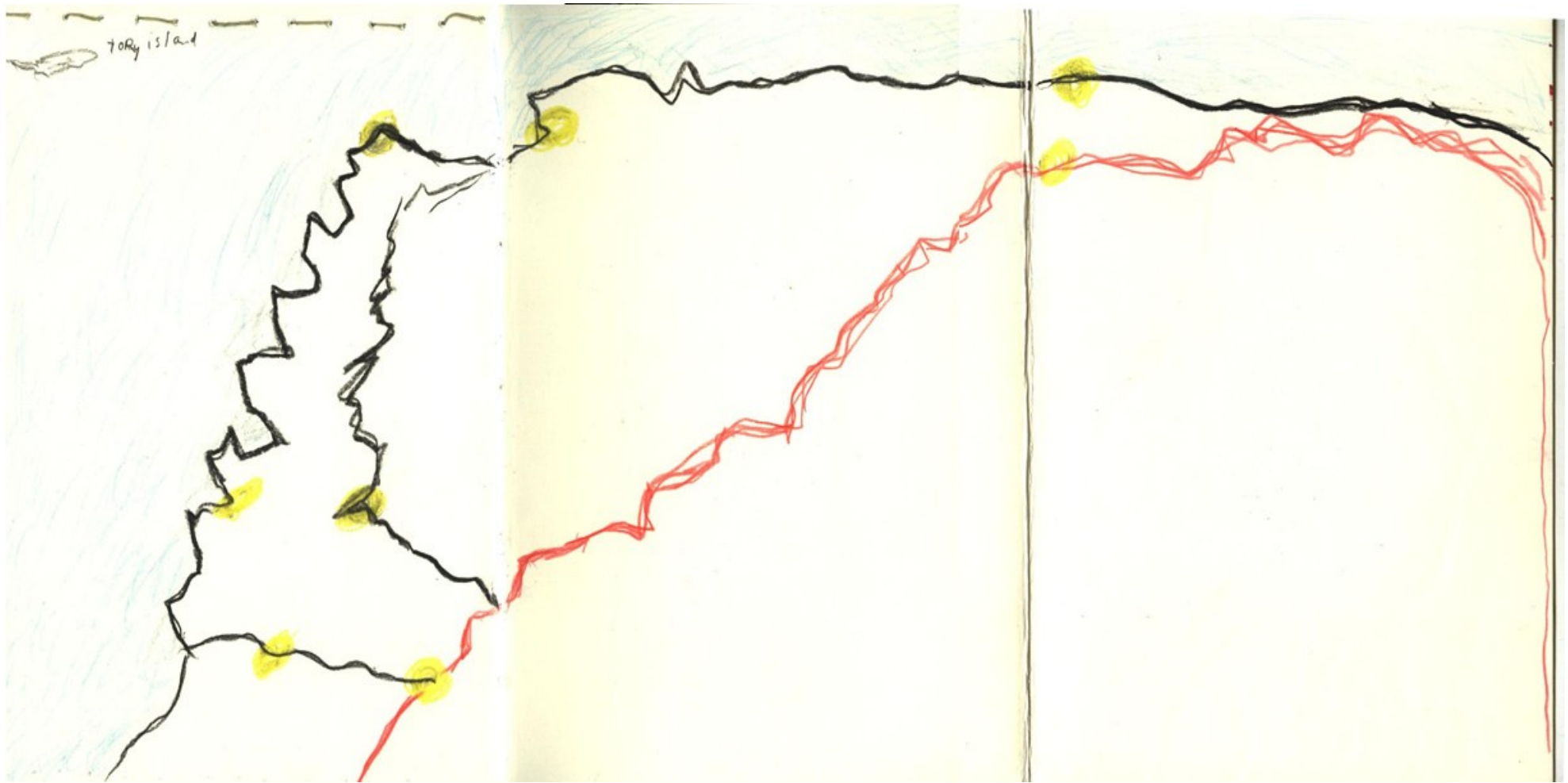
R259

N56

When I would walk the pathways near Cló I would see amazing trash in the empty landscape. I learned that people had to pay to have their trash removed so.... lots of things fell out of trucks + vans in the middle of the night and landed in ditches beside the road







Wilma Vissers





Wilma Vissers



Annie Silverman



I taught a woodcut  
normally use oil &  
blocks. At the phar  
so I tried oil of lemon  
block was designed  
of patterned paper

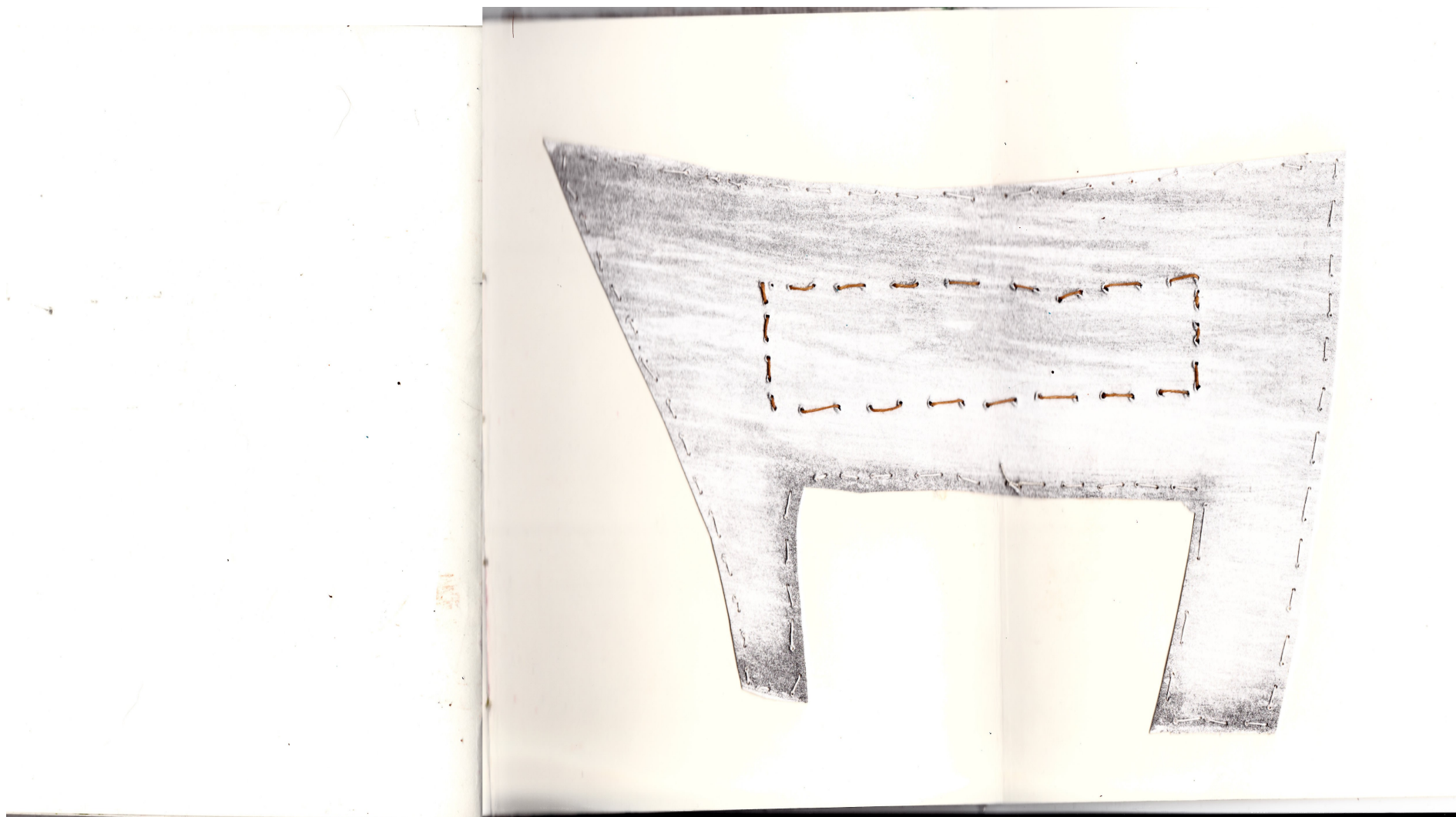
Box - Amptuous  
NO 4564

came with me - I left a photo  
The classic Pierrot clown was from that  
Treasures - Maybe Wilma can find

woodshop @ CLO and  
used green to transfer images to  
paper. Takamagn no oil of urate green  
used instead. It worked. This  
paper lies on a small piece  
of wood and paper, rain  
paint + wood

from Derrault at CLO -  
some where in a shelf the





Wilma Vissers





now, happily, but shadows

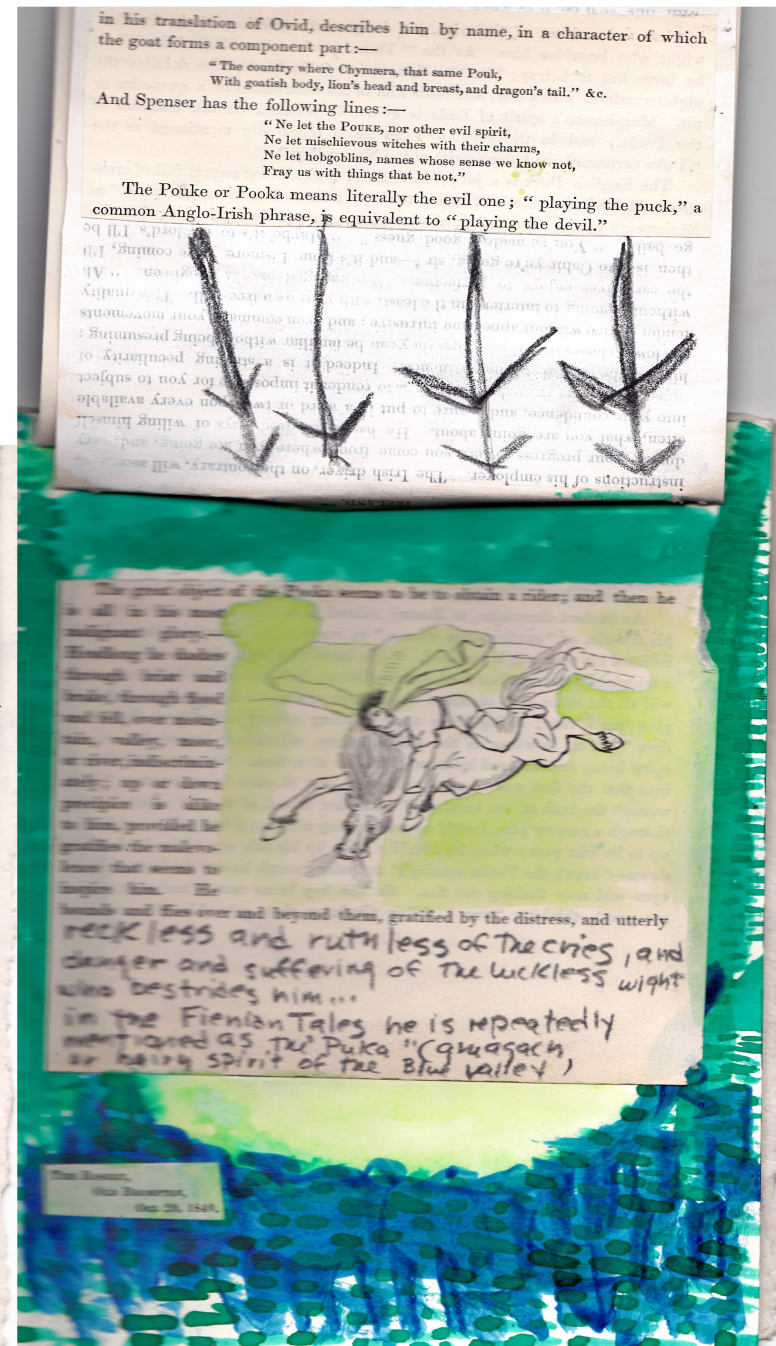
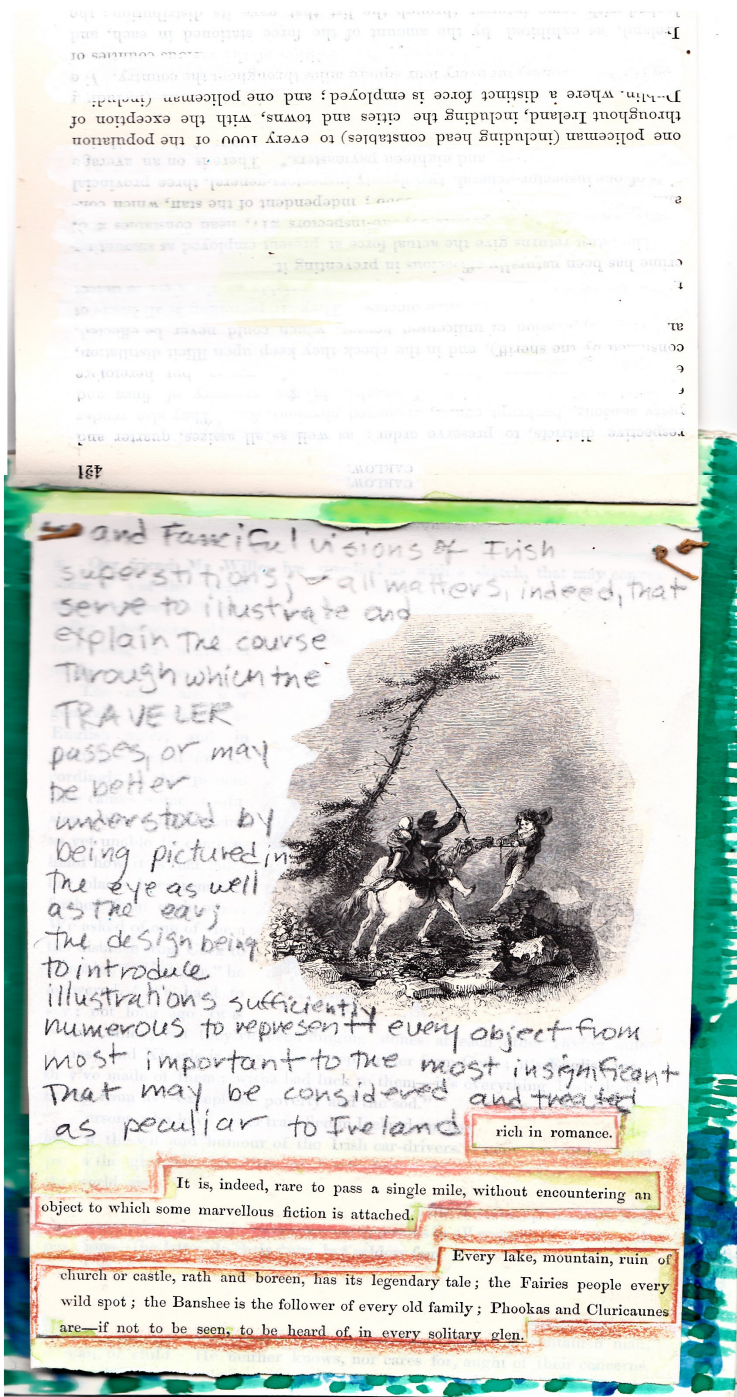
The Authors, therefore, trust they may be enabled to make the work attractive on the one hand, as well as useful on the other.

THE YEAR I WAS BORN

contrasting the peace of one district of it with the other), in the northern district, one to every 514 inhabitants, and every  $1\frac{1}{2}$  square miles; and in the southern district, one to every 1952 inhabitants and every  $7\frac{1}{2}$  square miles. The number of stations where a sub-inspector is stationed amounts to 200; the number of stations where a party of the force is stationed throughout Ireland, amounts to 1363; the number quartered in each being of course dependent upon peculiar circumstances, but averaging generally from five to ten. We insert in a note the "effective strength of the Force in counties, cities, or towns, in 1840;" a trifling addition has since been made to it\*.

* COUNTIES, CITIES, AND TOWNS.	COUNTY INSPECTORS.			SUB-INSPECTORS.			HEAD CONSTABLES.		SUB-CONSTABLES.	SUB-CONSTABLES.		
	First Rate.	Second Rate.	Third Rate.	First Rate.	Second Rate.	Third Rate.	First Rate.	Second Rate.		First Rate.	Second Rate.	Third Rate.
Antrim County . . . . .	1	—	—	4	1	1	1	5	26	152	36	—
Armagh . . . . .	—	1	—	1	3	1	1	5	13	88	13	—
Carlow . . . . .	—	—	—	2	2	—	1	4	17	77	30	—
Carrickfergus, Town . . . . .	—	—	—	—	—	—	—	—	—	—	—	—
Cavan, County . . . . .	—	1	—	4	—	—	—	—	1	4	—	—
Clare . . . . .	—	1	—	3	1	3	1	8	22	123	32	—
Cork, East Riding . . . . .	—	1	—	4	1	4	1	8	45	231	65	—
Cork, West Riding . . . . .	—	1	—	4	2	2	1	8	41	184	78	—
Cork, City . . . . .	—	1	—	5	1	1	1	7	25	144	37	—
Donegal County . . . . .	—	—	—	1	—	—	—	1	14	75	9	—
Down . . . . .	—	—	—	2	2	—	2	2	9	26	163	16
Dublin . . . . .	1	—	—	4	—	—	2	1	6	20	107	20
Drogheda, Town . . . . .	—	—	—	1	4	—	1	1	6	34	142	49
Fermanagh, County . . . . .	—	1	—	—	—	—	—	—	1	12	—	—
Galway, East Riding . . . . .	—	1	—	2	—	—	3	1	4	15	83	13
Galway, West Riding . . . . .	—	1	—	1	2	2	1	6	40	197	48	—
Ditto, Town . . . . .	—	1	—	5	—	—	3	1	9	26	118	97
Kerry, County . . . . .	—	—	—	—	1	—	—	1	4	13	1	—
Kildare . . . . .	—	1	—	1	1	4	1	6	22	111	30	—
Kilkenny . . . . .	—	1	—	4	—	—	1	5	35	117	34	—
Ditto, City . . . . .	—	1	—	3	3	1	10	54	263	58	—	—
King's, County . . . . .	—	1	—	1	3	1	1	4	36	182	43	—
Leitrim . . . . .	—	1	—	1	2	2	1	5	17	97	18	—
Limerick . . . . .	—	—	—	2	3	1	—	6	45	221	53	—
Ditto, City . . . . .	—	—	—	—	—	—	—	—	—	—	—	—
Londonderry, County . . . . .	—	1	—	2	1	1	1	10	43	10	—	—
Longford . . . . .	—	1	—	—	—	—	—	1	4	10	69	8
Louth . . . . .	—	1	—	2	2	1	3	27	147	46	—	—
Mayo . . . . .	—	1	—	2	3	1	5	25	124	32	—	—
Meath . . . . .	1	—	—	5	1	3	1	9	36	194	35	—
Monaghan . . . . .	—	1	—	3	1	2	1	7	45	201	66	—
Queen's . . . . .	—	1	—	2	1	1	1	4	13	53	40	—
Roscommon . . . . .	—	1	—	3	2	3	1	9	42	226	49	—
Sligo . . . . .	—	1	—	3	1	2	1	6	34	160	40	—
Tipperary, North Riding . . . . .	—	1	—	1	3	—	4	5	23	119	30	—
Ditto, South Riding . . . . .	—	1	—	3	1	3	1	9	60	297	76	—
Tyrone, County . . . . .	—	1	—	1	1	3	1	5	19	110	19	—
Waterford . . . . .	—	1	—	1	1	3	1	5	18	103	20	—
Ditto, City . . . . .	—	—	—	—	—	—	—	—	—	—	—	—
Westmeath, County . . . . .	1	—	—	2	1	1	1	8	45	—	—	—
Wexford . . . . .	—	1	—	3	2	2	1	7	31	178	31	—
Wicklow . . . . .	—	1	—	2	—	3	1	5	24	110	7	—
TOTALS . . . . .	5	22	8	6	86	47	82	36	220	1092,5510	1451	—





Detail of previous page of Annie Silverman





Wilma Vissers